

# SOC100 : Cultural and Media Studies

An exploration of the intellectual roots and contemporary applications of cultural studies and critical media studies. Focusing on different theoretical bases for analyzing power and meaning in the production of modern texts, students will engage readings in anti-racist, feminist, modern, postmodern, and LGBTQ cultural and social theory, to later compare them to traditional approaches in the humanities. This course is writing intensive, with special emphasis on developing skills in critical thinking and scholarly argumentation and documentation.

**Credits** 3